

NEW COLLECTION JANUARY 2021



Doubling up: two of everything

The entire Loro Piana Interiors collection for 2021 revolves around the concept of doubling up





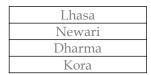
NEW BOOKS AND FOLDERS:

Drapes II
Rustic Blends II
Cotton Moleskin – Folder Maremma
Fancy Wools II
Passepartout IV
Dehors IV
Passepartout III – Folder Regis
Ready Made Folders (Oasis, Essential, Venice)



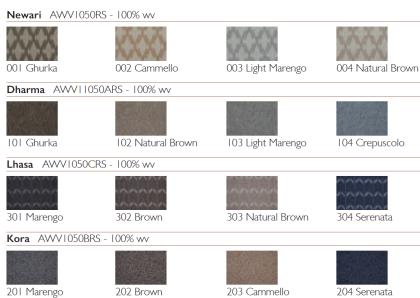














Newari and **Lhasa** are double wool fabrics with geometric, two-tone motifs on both sides. **Kora** features a delicate floral design, while **Dharma** offers up a refined paisley. All four are available in four different shades, designed to create combinations that play with warm mélange tones and patterns. Perfect for curtains and light upholstery.



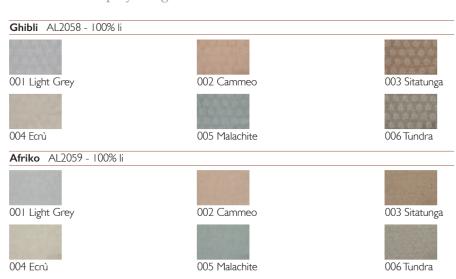


Balthazar
Duitiuzui
Damask
Limoges
Eolo
Espero
Arles
Ghibli
Afriko
Tangerine

SKU: CBDRAPE21



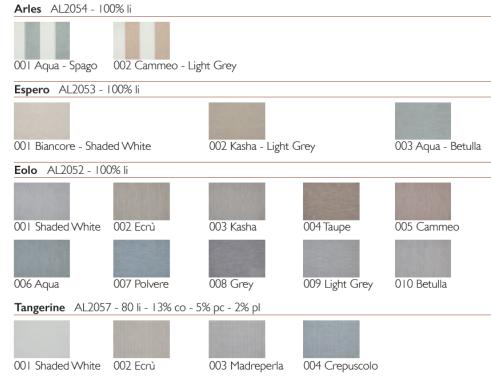
The light glows through the lightest of jacquard weave linens, and the interior embraces a refined natural palette. The windows are dressed in **Ghibli**, a pure linen in six shades with a delicate positive/negative floral pattern, while **Afriko** presents an irregular geometric pattern, also with a positive/negative effect. These exquisitely airy fabrics drape richly yet are sheer enough to create a harmonious play of light.







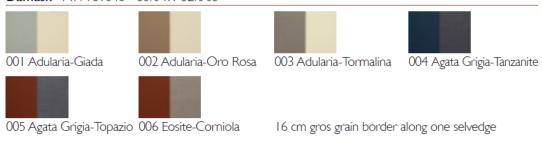
Linen softly filters the light from the garden, through double fabrics that are crafted using complex techniques to produce two layers that are nonetheless cool and airy. **Arles** features coloured stripes against a white background, in a different shade on each side, giving rise to subtle contrasts. **Espero** is another double linen fabric: in solid colours, different on each side. Both are perfect to combine with the 10 colourways of **Eolo**, a single layer of ultra-fine linen, and the linen fabric **Tangerine**. All three come in a 3 metre width, ideal for lavish drapes. **Arles** and **Espero** can also be used for cushions.





Wool and silk dress windows in the form of the new **Damask** fabric, in a 160 cm width with a contrasting 16 cm silk grosgrain border. This is a new departure for Loro Piana Interiors, a material created primarily for elegant curtains, available in ready made panels. The width of the border can be adapted simply by folding it.

Damask AWVS1048 - 68% wv 32% se









Balthazar is a jacquard weave silk shantung and cotton fabric featuring wide diagonal stripes with slightly irregular borders in four different shades, set against an ivory background. Very full-bodied, with a firm consistency that recalls couture fabrics, it is mainly designed for drapes or panel curtains, where the diagonal stripes can be combined to create a maxi chevron pattern. Also perfect for cushions and light upholstery. Samarcanda is the solid colour version, in five shades, 210 cm width, a brand new addition to the collection. Limoges, an ultra-light blend of cashmere, silk and linen, in a 3 metre width, rounds off the selection of elegant curtains. Boasting a rich, fluid drape, it comes in white and ecru and is designed to be layered under heavier curtains.

Balthazar AS1013 - 80 se 20% co









003 Opale Nobile 004 Giada Imperiale

Limoges AWS10353 - 44% li 39% ws 17% se





001 Shaded White 002 Ice

Samarcanda AS1012 - 80% se 20% co











001 Quarzo Bianco 002 Adularia

003 Oro Rosa

004 Tormalina

005 Giada Imperiale



A new format for the sample book to give the right visibility to the patterns and textures











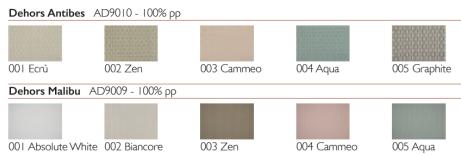
SKU: CBDEH4
Dehors Malibu

Dehors Antibes

Dehors Antibes and **Malibu** combine solid colours and a canneté weave with a two-tone geometric motif. The silky soft consistency is bound to come as a surprise, in a resilient technical fabric like polypropylene that stands up to the elements. This is thanks to the carefully chosen yarn, which undergoes numerous finishing processes to enhance the look and feel of a material with outstanding stain-resistant, anti-bacterial and anti-fungal properties.

The water-less dye process used reduces its environmental impact and the fibre can be recovered and recycled indefinitely to produce other materials.







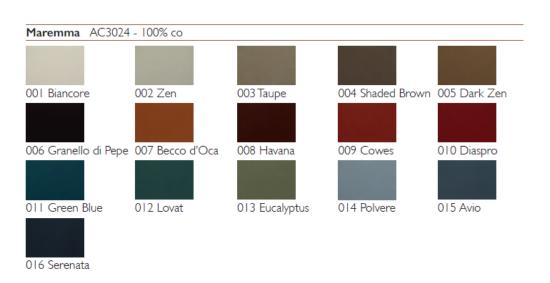




SKU: CBCOTTON21

SKU: FOLMAREMMA

Maremma is a new, highly durable cotton moleskin in a wide range of colours.







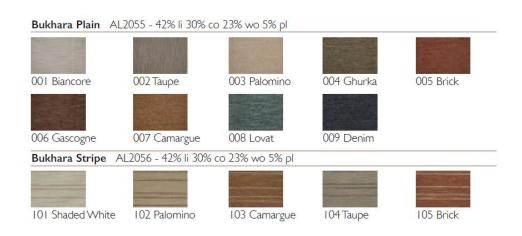


SKU: CBRAWB21

Bukhara Plain Bukhara Stripe



Bukhara is a blend of wool, linen and cotton, available in solid colourways or with discreet irregular stripes in tonal shades to mix and match for characterful upholstery. The fabric is produced using bouclé yarns that lend texture and movement to the surface.











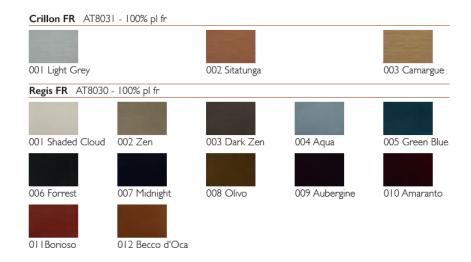
Regis Crillon

SKU: CBDEH20

SKU: FOLREGIS

The contract collection features two new products: the flame-retardant curtain fabric **Crillon**, in printed polyester yarn - each bobbin is different, producing unique, ever-different effects - with a very interesting handle reminiscent of the crunchy texture of linen. Channelling the theme of the collection, this is a double-sided, two-tone fabric.

Lastly, we come to the unexpectedly softness of the polyester velvet **Regis**, also flame-retardant and ideal for theatres, cinemas and concert halls, available in 12 shades.





INTERIORS



Pure wool is also used for the **Oasis** throws and cushions, making its debut in this collection. Soft to the touch, relaxed and versatile, with geometric designs that vary according to the shade, each side of the double fabric features a different motif. Designed to be used together.







Venice is a quilt in silk shantung and cotton lined in fine, super-soft Wish® wool and filled with "Heart of Cashmere", a warm, airy-light wadding produced using cashmere offcuts, to ensure that none of this prized fibre goes to waste: a precious contribution to a very refined decor item. The subtly contrasting stitching picks up the shade of the inner side.





Refined colour contrasts also grace the **Essential** cushions and throws in ultra-soft double wool and cashmere fabric. The fabric is produced in a double layer directly on the loom and is fully splittable, to enable it to be crafted using the double construction technique, namely opened along the edges, then the two layers folded inwards and stitched by hand, ensuring an invisible finish.