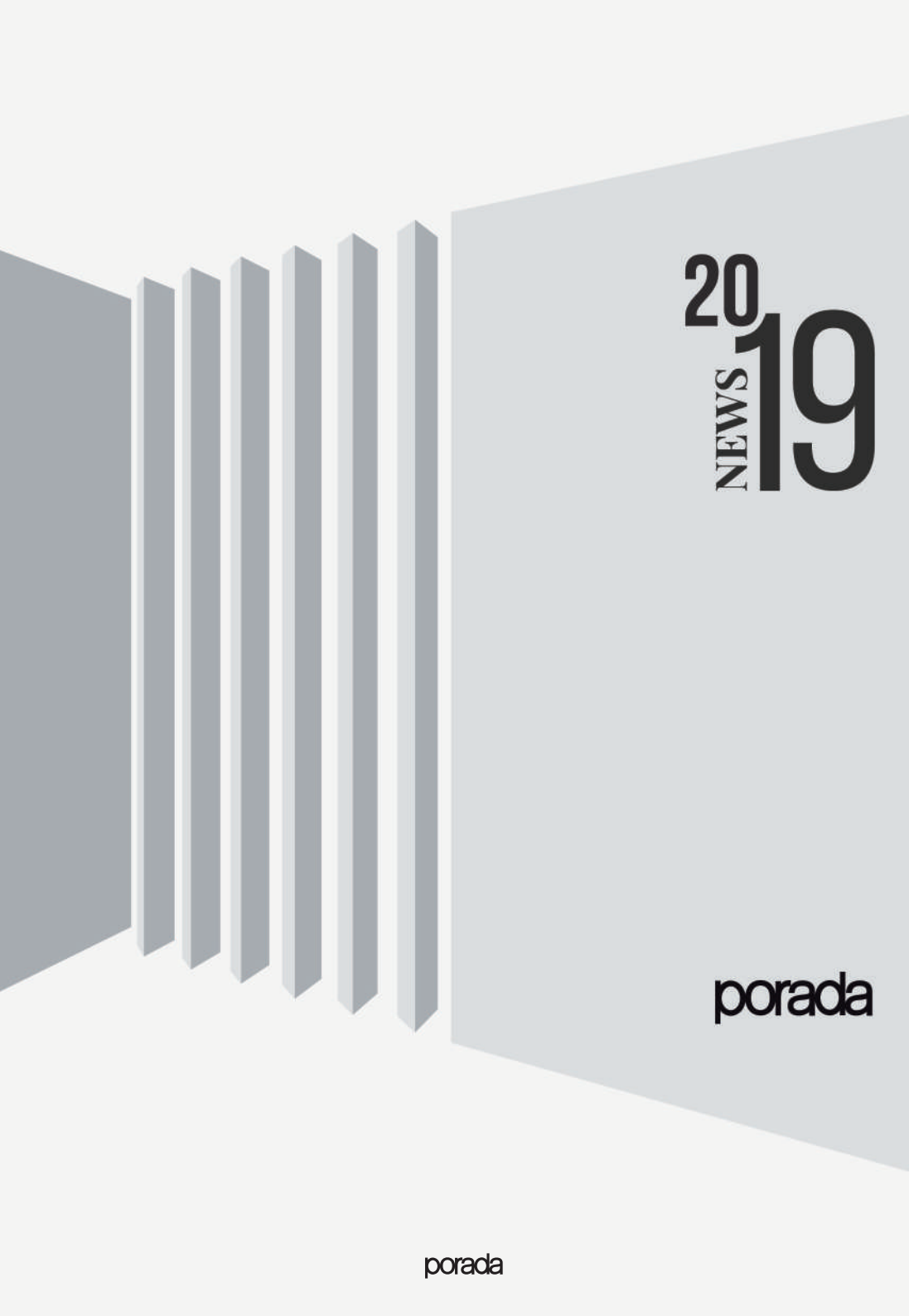


An abstract geometric design featuring a series of vertical bars of varying heights and shades of gray, creating a sense of depth and perspective. The bars are arranged in a row, with the tallest bar on the right. To the right of the bars is a large, light gray rectangular area. In the top right corner of this area, the text '20 NEWS 19' is displayed in a bold, sans-serif font. The '20' is positioned above 'NEWS', and the '19' is to the right of 'NEWS'. The word 'porada' is written in a smaller, lowercase, sans-serif font in the bottom right corner of the light gray area.

20
NEWS 19

porada

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ARIA

LIBRERIA/BOOKSHELF

Design: D. Dolcini



Libreria modulare con colonne portanti in frassino e fissaggio a soffitto o a parete. È possibile personalizzare la composizione attraverso mensole in frassino o cristallo fumé, cassettiere e contenitori in frassino supportati da un telaio in metallo nero opaco.

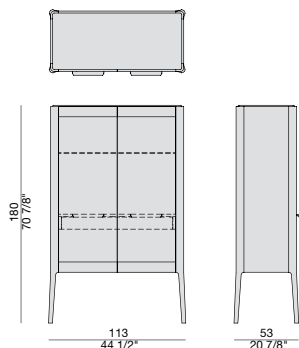
Modular bookcase with columns in ash to be fixed to the wall or to the ceiling. It is possible to customize the composition with shelves in ash or smoked glass, chests of drawers and containers in ash with black matt metal frame.



ATLANTE BAR

MOBILE BAR/BAR UNIT

Design: C. Ballabio



Mobile bar attrezzato in noce canaletta o frassino con due ante in cristallo fumè e piano in legno. Dotato di tre vani interni con portabicchieri e un cassetto con chiusura rallentata. Ripiano interno in cristallo fumè. Il vano centrale è illuminato tramite un sistema di luci a LED regolabile con telecomando. Possibilità di inserire il vassoio MIX TRAY nel cassetto.

Bar cabinet in canaletta walnut or ash with two doors in smoked glass and wooden top. Equipped with three compartments with glass holder and drawer with soft closure. Inside shelf in smoked glass. The central compartment is LED lighted through a remote control system. It is possible to insert the MIX TRAY in the drawer.



AXXIA

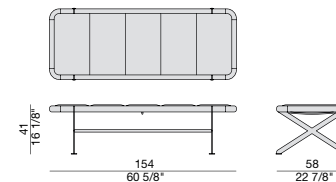
PANCA/BENCH

Design: T. Colzani



Panca rettangolare con struttura in metallo Bronzoro e cornice in massello di noce canaletta. Rivestimento nei tessuti della collezione.

Rectangular bench covered in the fabrics of the collection with metal structure in Bronzoro finish and solid canaletta walnut seat frame.



AXXIA CUOIO

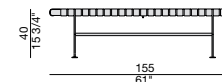
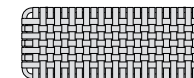
PANCA/BENCH

Design: T. Colzani



Panca rettangolare con struttura in metallo Bronzoro e cornice in massello di noce canaletta. Rivestimento con cinghie in cuoio intrecciate.

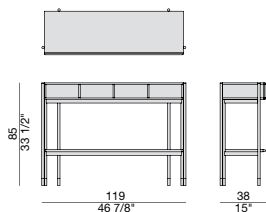
Rectangular woven Cuoio leather bench with metal structure in Bronzoro finish and solid canaletta walnut seat frame.



BAYUS 8

CONSOLE/CONSOLE

Design: G. & O. Buratti



Console in noce canaletta con quattro vani (possibilità di inserire massimo quattro BAYUS 5-6-8 CASSETTO). Profili piano e divisori vani in massello di noce canaletta. Base in metallo Bronzoro e puntali in ottone spazzolato.

Console in canaletta walnut with four compartments (with the possibility to insert four BAYUS 5-6-8 DRAWER maximum). Top edges and compartment dividers in solid canaletta walnut. Bronzoro metal base and brushed brass end-feet.



DAFTO

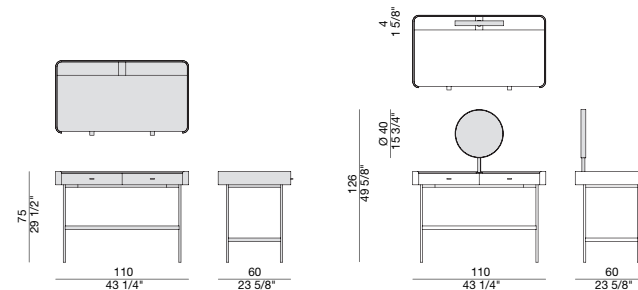
COIFFEUSE/COIFFEUSE

Design: S. Tollgard



Coiffeuse in massello di frassino, struttura in metallo Bronzoro e piano in cuoietto con due cassetti portaoggetti con maniglie in cuoietto e fondo rivestito in microfibra. Nella parte posteriore sono presenti due vani con apertura push-pull con funzione passacavi. Possibilità di abbinare lo specchio orientabile, lo sgabello e le scatole porta oggetti della stessa collezione Dafto.

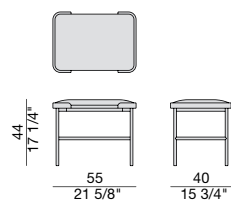
Dressing table in solid ash with metal frame in Bronzoro finish. Top in Cuoiotto leather with two storage drawers with handles in Cuoiotto leather and bottom covered by microfiber. On the top there are two containers with push-pull opening for cables management. Matching swiveling mirror, stool and boxes of the same Dafto collection available as option.



DAFTO STOOL

SGABELLO/STOOL

Design: S. Tollgard



Sgabello con struttura in metallo finitura Bronzoro e rivestimento nei tessuti della collezione. Cornice della seduta in massello di frassino.

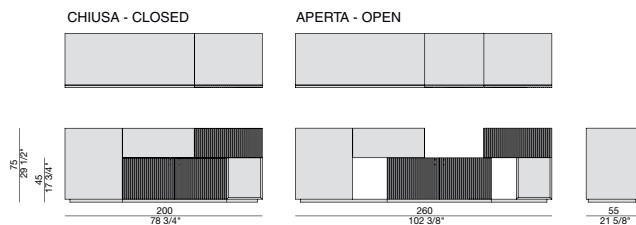
Stool with metal frame in Bronzoro finish. Cover available in the fabrics of the collection. Seat with solid ash frame.



DRIFT

CREDENZA/SIDEBOARD

Design: M. Marconato & T. Zappa



Credenza estensibile in larghezza con struttura in frassino e basamento laccato nero. Dotata di due contenitori con ante, due cassetti e un vano a giorno.

Extendable sideboard in ash with black lacquered base. Equipped with two containers with hinged doors, two drawers and an open container.

HALO

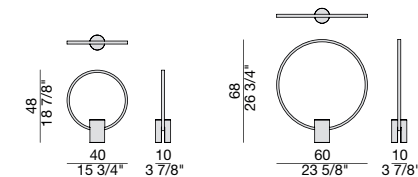
LAMPADA/LAMP

Design: D. Dolcini



Lampada da tavolo con base cilindrica in marmo di Carrara e anello in metallo finitura petro con illuminazione integrata a LED dimmerabili 3000°K.

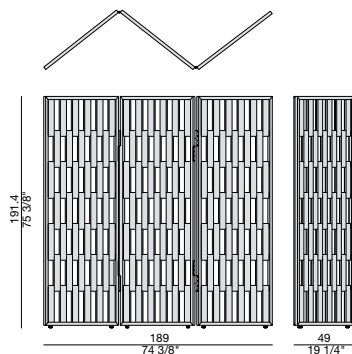
Table lamp with cylindrical base in Carrara marble and metal ring in pewter finish with integrated 3000°K dimmable LED lighting.



HILTON 3

PARAVENTO/ROOM DIVIDER

Design: T. Colzani



Paravento a tre elementi pieghevoli in massello di noce canaletta. Cerniere in metallo finitura Bronzoro.

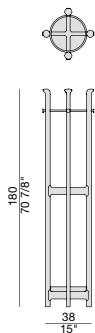
Room divider with three folding elements in solid canaletta walnut. Metal hinges in Bronzoro finish.



IGOR

APPENDIABITI/CLOTHES STAND

Design: D. Dolcini



Portabiti con porta ombrelli in massello di noce canaletta con elemento di base in marmo di Carrara. Componenti in metallo con finitura ottone spazzolato.

Clothes-stand with umbrella stand in solid canaletta walnut and base in Carrara marble. Metal components in brushed brass finish.



JELLY

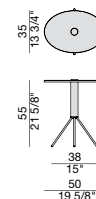
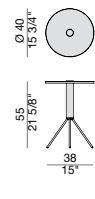
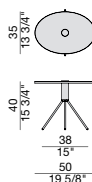
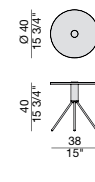
TAVOLINO/SIDE TABLE

Design: C. Ballabio



Tavolini con base in metallo cromo nero e colonna centrale in massello di noce canaletta. Piano in vetro fuso (spessore 15 mm) con piastra in metallo cromo nero.

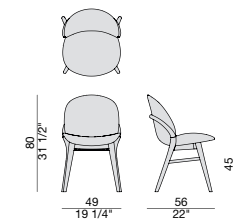
Side tables with black chromed metal base and central pole in solid canaletta walnut. Top in cast glass (thickness 15 mm) with black chromed metal plate.



LIP

SEDIA/CHAIR

Design: M. Marconato & T. Zappa



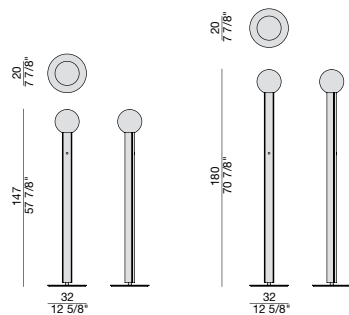
Sedia con struttura in massello di frassino e rivestimento nei tessuti della collezione.

Chair with frame in solid ash and cover in the fabrics of the collection.

LUM

LAMPADA/LAMP

Design: D. Dolcini



Lampada da terra in massello di noce canaletta o frassino con base in finitura Bronzoro e diffusore in vetro opalino bianco. Interruttore dimmerabile touch integrato. Lampadina: 1 x E 27 max 10 W (diametro massimo 68 mm).

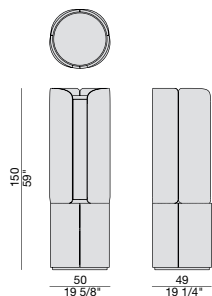
Floor lamp in solid canaletta walnut or ash with metal base in Bronzoro finish and diffuser in white opal glass. Integrated dimmable touch switch. Bulb: 1 x E 27 max 10 W (maximum diameter 68 mm).



MARY

MOBILE BAR/BAR UNIT

Design: E. Gallina



Mobile bar con due vani con ante curvate in noce canaletta con dettaglio in vetro Ice. Vano superiore con fondale rivestito in ottone spazzolato illuminato con luce LED ricaricabile tramite USB e due ripiani in legno. Vano inferiore con ripiano in legno.

Bar cabinet equipped with two compartments with curved doors in canaletta walnut and Ice glass details. Upper compartment with brushed brass metal covered back, USB rechargeable LED light and two wooden shelves. Lower compartment with wooden shelf.



NINFEA

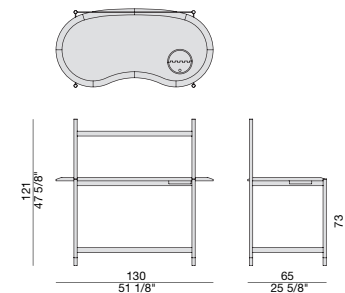
SCRITTOIO/WRITING DESK

Design: N. Devetag



Scruttoio in noce canaletta con struttura in metallo grigio peltro e dettagli in ottone spazzolato. Piano in cuoietto con cornice in legno massello dotato di vano portaoggetti in lamiera con coperchio in massello di noce canaletta.

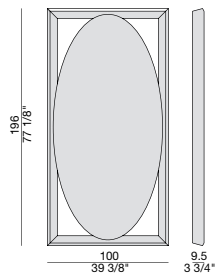
Writing desk in canaletta with metal base in Bronzoro finish and details in brushed brass. Top in Cuoietto leather with solid wood frame, equipped with a tin-plated storage compartment with wooden lid.



ODINO OVALE

SPECCHIO/MIRROR

Design: Molteni & Baron



Specchio ovale da parete oppure in appoggio con cornice in frassino. Se lo specchio viene installato in appoggio a terra è necessario utilizzare la base con piedini regolabili fornita.

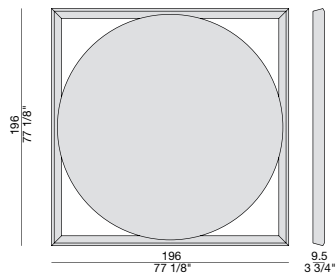
Oval mirror with frame in ash to be hung to or to be leaned on the wall. If the mirror is leaned on the floor it is necessary to use the supplied base with adjustable feet.



ODINO TONDO

SPECCHIO/MIRROR

Design: Molteni & Baron



Specchio tondo da parete oppure in appoggio con cornice in frassino. Se lo specchio viene installato in appoggio a terra è necessario utilizzare la base con piedini regolabili fornita.

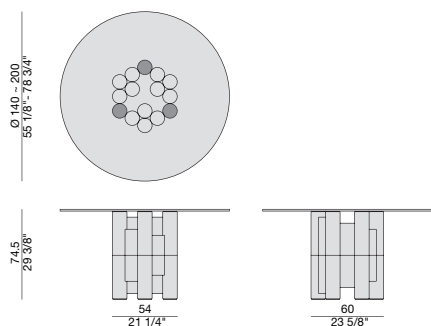
Round mirror with frame in ash to be hung to or to be leaned on the wall. If the mirror is leaned on the floor it is necessary to use the supplied base with adjustable feet.



PILAR

TAVOLO/TABLE

Design: M. Marconato & T. Zappa



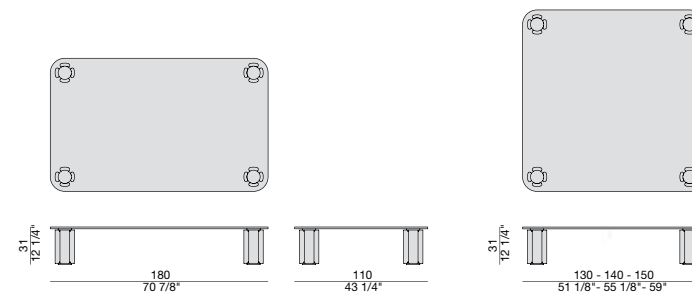
Tavolo da pranzo con base costituita da diversi elementi in massello di frassino e piano in cristallo trasparente temperato (spessore mm. 15), fissato attraverso piastre in metallo finitura antracite spazzolato. Elementi di unione in metallo finitura cromo nero.

Dining table with base made up of different elements in solid ash. Top in tempered transparent glass (thickness mm. 15) fixed on metal plates in brushed anthracite. Joint in black chromed metal.

QUADRIFOGLIO TAVOLINO

TAVOLINO/COFFEE TABLE

Design: C. Ballabio



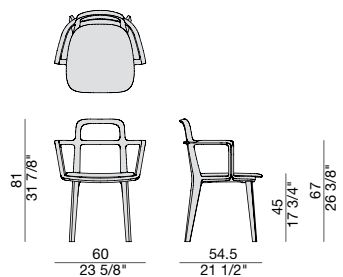
Tavolino con quattro gambe in massello di noce canaletta o frassino posizionate sui quattro angoli. Piano in cristallo trasparente (spessore mm. 15). Piastre e piedini in ottone spazzolato.

Coffee table with four solid canaletta walnut or ash legs placed on the corners. Clear glass top (thickness mm. 15). Brushed brass plates and feet.

ROSITA

SEDIA/CHAIR

Design: A. Borgogni



Sedia con braccioli con struttura in massello di noce canaletta e sedile imbottito con rivestimento nei tessuti della collezione.

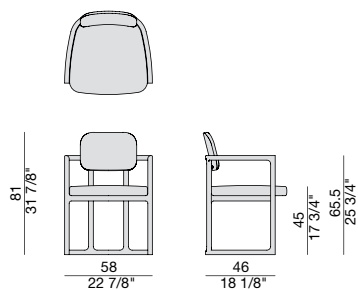
Chair with arms with frame in solid canaletta walnut and seat covered in the fabrics of the collection.



SERENA

SEDIA/CHAIR

Design: E. Gallina



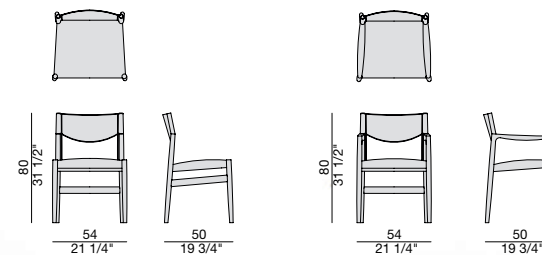
Sedia con braccioli con struttura in massello di frassino e rivestimento nei tessuti della collezione.

Chair with frame in solid ash and cover in the fabrics of the collection.

SVEVA

SEDIA/CHAIR

Design: G. & O. Buratti



Sedia con struttura in massello di frassino, schienale in Cuoietto e rivestimento nei tessuti della collezione.

Chair with frame in solid ash with Cuoietto leather back and cover in the fabrics of the collection.

TAMOK MADIA

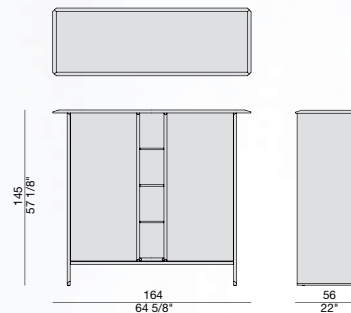
MADIA/CUPBOARD

Design: G. & O. Buratti



Madia in noce canaletta con profili in massello e piano in legno, in marmo o in Rock. Dotata di due scomparti con ante a battente. Nello scomparto di sinistra è presente un cassetto con due ripiani in cristallo trasparente, mentre nello scomparto di destra sono presenti tre ripiani in cristallo trasparente. Vano centrale a giorno con due ripiani in legno. Spalle con piedino in ottone bronzato spazzolato.

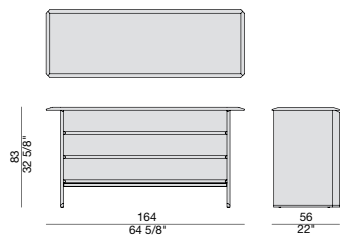
Cupboard in canaletta walnut with top in wood, marble or Rock and solid canaletta walnut edges. Equipped with two compartments with hinged doors. In the left compartment there is a drawer with two clear glass shelves, while the right compartment has three clear glass shelves. Open central container with two wooden shelves. Sides with feet in bronzed brushed brass.



TAMOK NIGHT 3

CASSETTIERA/CHEST OF DRAWERS

Design: G. & O. Buratti



Cassettiera a tre cassetti in noce canaletta con profili in massello e piano in legno, in marmo o in Rock. Spalle con piedino in ottone bronzato spazzolato.

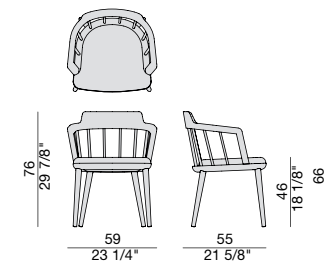
Three drawers chest in canaletta walnut with top in wood, marble or Rock and solid canaletta walnut edges. Sides with feet in bronzed brushed brass.



TIARA

SEDIA/CHAIR

Design: C. Ballabio



Sedia con braccioli con struttura in massello di frassino e sedile imbottito con rivestimento nei tessuti della collezione.

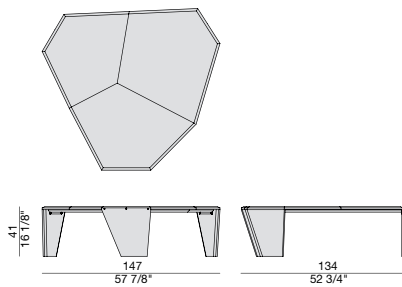
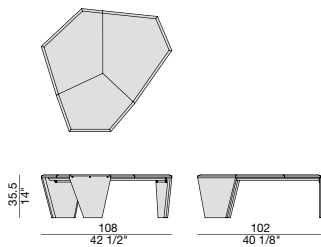
Chair with arms with frame in solid ash and cover in the fabrics of the collection.



TORTUGA

TAVOLINO/COFFEE TABLE

Design: Jium Ho



Tavolino in noce canaletta con impiallacciatura con motivo ad intarsio incrociato, due gambe in noce canaletta e una in metallo nero opaco.

Coffee table in canaletta walnut with inlaid veneer, two legs in canaletta walnut and one in matt black metal.

VENUS

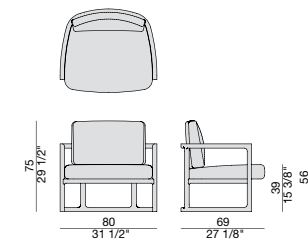
POLTRONA / ARMCHAIR

Design: E. Gallina



Poltrona con struttura in massello di frassino e rivestimento nei tessuti della collezione.

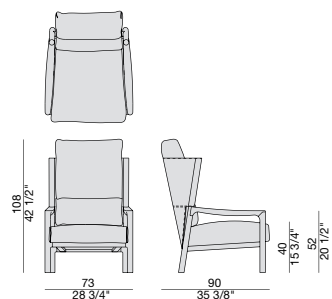
Armchair with frame in solid ash and cover in the fabrics of the collection.



VERA BERGERE

POLTRONA/ARMCHAIR

Design: G. & O. Buratti



Poltrona con struttura in massello di noce canaletta, schienale in Cuoiotto e rivestimento sfoderabile nei tessuti della collezione. Cuscino per schienale sempre incluso. Possibilità di combinare diversi tessuti per i cuscini di seduta e schienale.

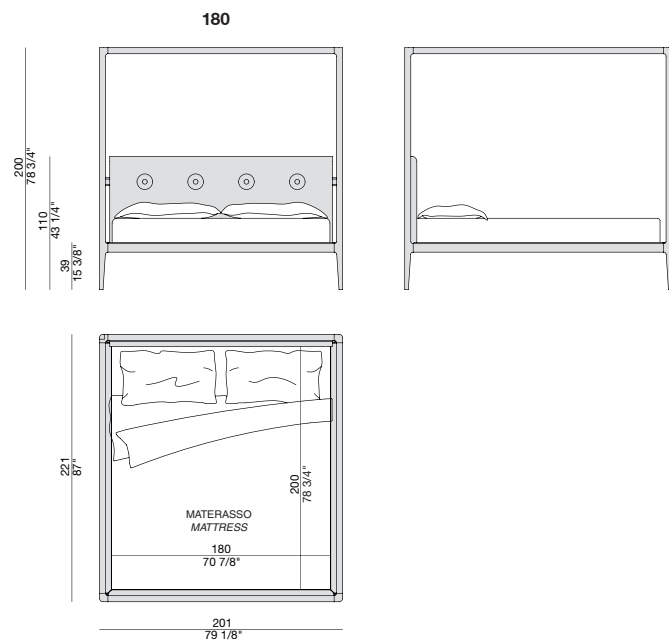
Armchair with frame in solid canaletta walnut, Cuoiotto leather back and removable cover in the fabrics of the collection. Back-rest cushion always included. It is possible to combine different fabrics for the seat and back cushion.



ZIGGY BED BALDACCHINO

LETTO/BED

Design: C. Ballabio



Letto a baldacchino con struttura in frassino, completo di rete a doghe in legno. Testata con bottoni imbottita e rivestita nei tessuti della collezione.

Canopied bed with frame in solid ash. Wooden slatted bed base always included. Upholstered bedhead with buttons covered in the fabrics of the collection.



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