



MoM[®]
FAMILY

pentalight.it

MoM[®] FAMILY
Umberto Asnago 2016





Un piccolo universo di poesia

Sospese nell'aria una accanto all'altra, in un'ecclettica sovrapposizione di colori e rifrazioni: sono le lampade MoM® che Umberto Asnago ha creato per Penta svolgendo un tema creativo in tre parole chiave: Metal, Oxide, Matt.

Ecco quindi un piccolo universo sospeso governato dall'armonia, che restituisce luce limpida e amplificata da corpi illuminanti vivacizzati dal colore. Le superfici materiche sono allo stesso tempo brillanti e morbide, da accese o spente risultano vive e attraenti quasi dialogassero fra loro.

È questa la prima tappa di un nuovo viaggio nella creatività Penta.

A small universe of poetry

Floating in the air one next to each other, in an eclectic overlap of colours and refractions: the MoM® lamps are designed for Penta by Umberto Asnago, who developed a creative theme made of three keywords: Metal, Oxide, Matt.

They appear as a small suspended universe ruled by harmony, which returns a clear and amplified light from luminous elements, brightened up by colours.

The tactile surfaces are shiny but soft at the same time; turning the light on off, they look lively and attractive as they are talking.

This is the first step of a new journey throughout the creativity of Penta.







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MoM[®] è una collezione di lampade a sospensione da comporre liberamente, realizzata in vetro borosilicato. Morbidi angoli smussati, ottenuti con particolari raggi di curvatura, ricordano la lavorazione delle pietre preziose, mentre la colorazione (ottenuta grazie ad un particolare processo di ossidazione) e la finitura matt restituiscono una superficie morbida al tatto ed esteticamente garbata.

MoM[®] is a collection, made of borosilicate glass, where pendants can be put together freely.

The smooth rounded corners, obtained by particular radius of curvature, remind to manufacturing of precious stones, while the colouring (made with a particular oxidizing process) and the matt finishing give back a soft and graceful surface.











MoM[®] FAMILY
Umberto Asnago

New Colors 20**18** glossy







Viola · Violet



On



Off

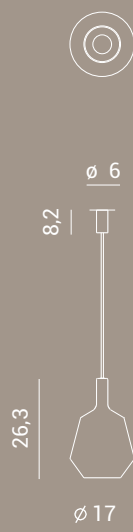
Verde · Green



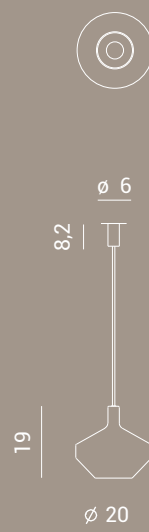
Blu · Blue



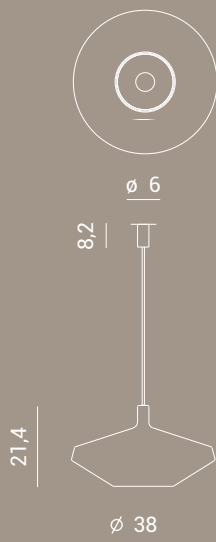
FATTY cod. 1602-24*



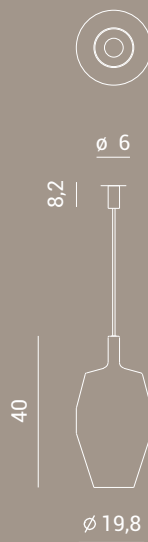
LITTLE cod. 1602-25*



LOW cod. 1602-21*



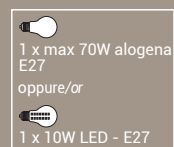
TALL cod. 1602-22*



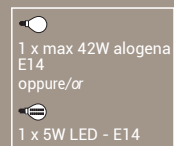
SLIM cod. 1602-23*



LOW
TALL
SLIM



FATTY
LITTLE

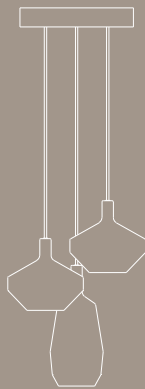


* Modelli registrati

A

PIASTRA ROTONDA
ROUND PLATE

∅ 30

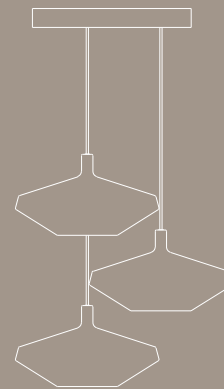
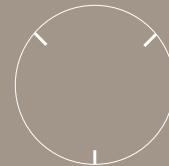


N. 1 Slim
N. 2 Little

B

PIASTRA ROTONDA
ROUND PLATE

∅ 42

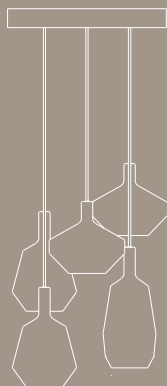
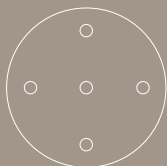


N. 3 Low

C

PIASTRA ROTONDA
ROUND PLATE

∅ 42

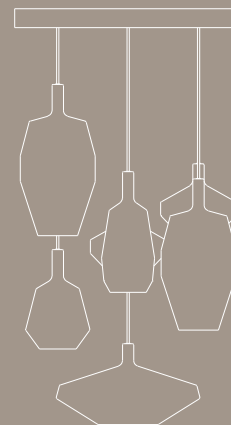
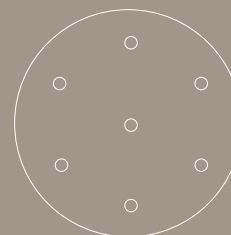


N. 1 Tall
N. 2 Fatty
N. 2 Little

D

PIASTRA ROTONDA
ROUND PLATE

∅ 60

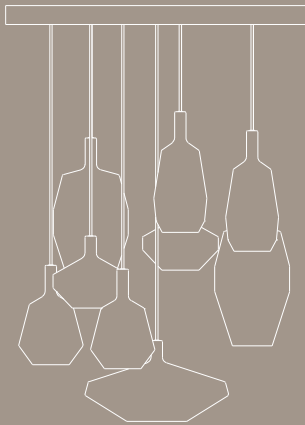
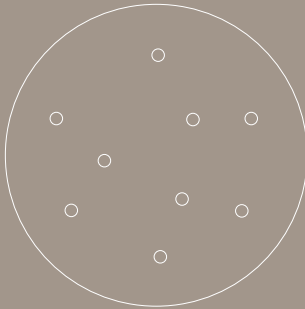


N. 1 Low
N. 2 Tall
N. 1 Slim
N. 1 Fatty
N. 2 Little

E

PIASTRA ROTONDA
ROUND PLATE

∅ 80

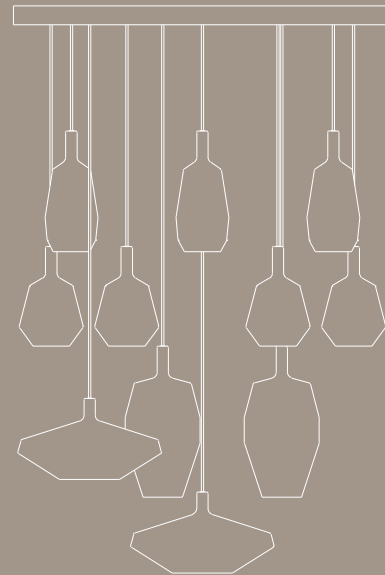
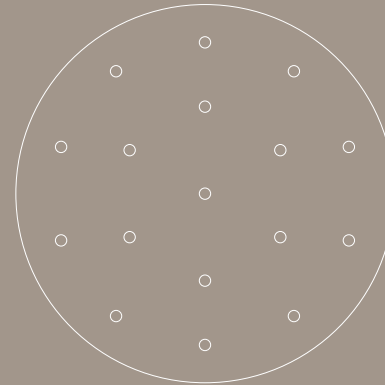


N. 1 Low
N. 2 Tall
N. 2 Slim
N. 2 Fatty
N. 2 Little

F

PIASTRA ROTONDA
ROUND PLATE

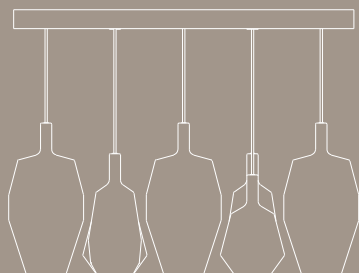
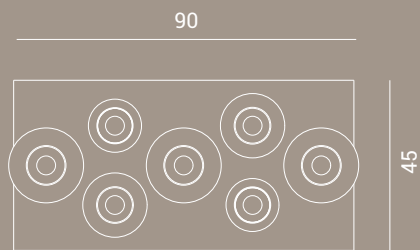
∅100



N. 2 Low
N. 3 Tall
N. 6 Slim
N. 6 Fatty

G

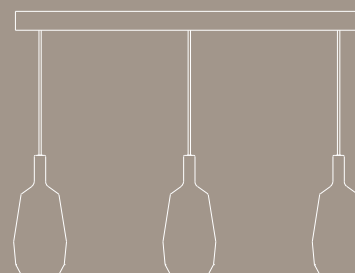
PIASTRA RETTANGOLARE
RECTANGULAR PLATE



N. 3 Tall
N. 2 Slim
N. 2 Fatty

H

PIASTRA LINEARE
LINEAR PLATE

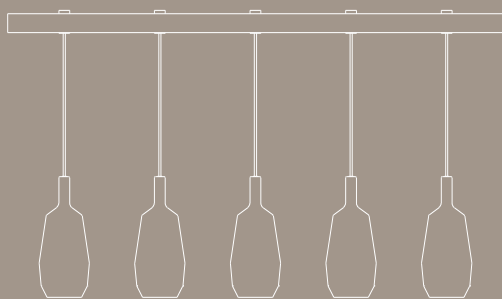


N. 3 Slim

I

PIASTRA LINEARE
LINEAR PLATE

138

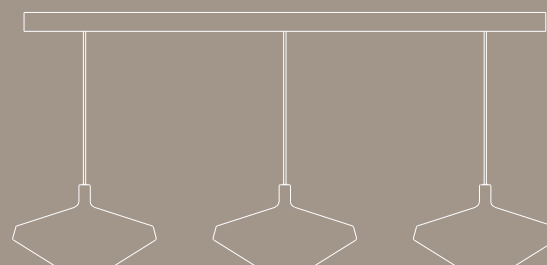
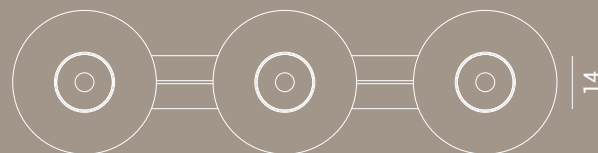


N. 5 Slim

L

PIASTRA LINEARE
LINEAR PLATE

138



N. 3 Fatty

VETRI FINITURE OPACHE

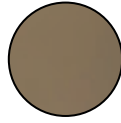
MATT FINISHES GLASSES



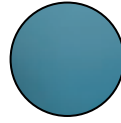
Verde salvia
Sage green



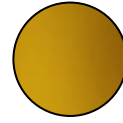
Rosa cipria
Powder pink



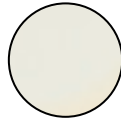
Sabbia
Sand



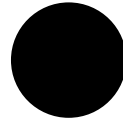
Blu avio
Blue avio



Senape
Mustard



Bianco
White



Nero
Black

VETRI FINITURE LUCIDE

GLOSSY FINISHES GLASSES



Verde
Green



Viola
Violet



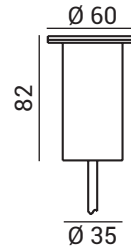
Blu
Blue

ROSONE

CANOPY



Finiture: laccato bianco o nero
Finishes: white or black varnished



CREDITS

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